

AP Studio Art 3-D and Portfolio Summer Assignment 2016

TEACHER: Ms Kurtz

Rachel.kurtz@stjohns.k12.fl.us

904-315-9132

ASSIGNMENT:

1. Purchase a spiral bound sketchbook. Create and update a personal sketchbook journal to document your artistic interests and project ideas. I would like to see a minimum of 25 sketches. This should include things that inspire you and Art you want to create. Ideas can come from: Pinterest, AP Website, Google, Art Museums, Farmers Markets, Art Shows, Craft Fairs, junk yards, nature, dreams etc

2. Log onto the AP website:

http://apcentral.collegeboard.com/apc/members/exam/exam_information/220099.html#sample1

View sample portfolios. In your sketchbook, write a brief explanation of what the following three categories are: Concentration, Breadth and Quality.

3. Create one of the following projects and complete for critique during the first week of school. This should be something you are proud to show me and the entire class of AP/Portfolio students:

a. Using either popsicle sticks, wooden matches, toothpicks, dowel rods, mat board, cardboard or any combination of the above, create an architectural model of a house (domestic architecture), a city skyscraper, or a museum of modern art to be built in the year 2075. (This should be the exterior structure, not an interior cut-away.) You may want to reference the work of Frank Gehry, Robert Venturi, Frank Lloyd Wright, or Philip Johnson.

b. Using Sculpty of different colors, fashion full-figure caricatures of your family.

c. Using clay, fashion a three-dimensional self-portrait bust, or, a portrait of a friend or family member.

d. From a block of wood or plaster (or plaster mixed with vermiculite) (at least 7 inches square), fashion a handheld organic sculpture that is inviting to the touch. Tools necessary to manipulate these materials include a rasp (a very rough file), possibly a handsaw for the wood, a variety of sandpaper grits, and fine steel wool to finish it off. You may choose to oil the wood sculpture as a protective finishing coat. You might look at the work of Henry Moore, Barbara Hepworth, or Isamu Noguchi. *****Plaster mixed with vermiculite is MUCH easier to carve- google it.

e. Creating an aesthetic object from an abandoned derelict: Find an interesting object from the garage, attic, flea market, auction, or second-hand store. Transform the object by covering its entire surface with textural materials: mosaic, pebbles, glass, mirrors, feathers, flocking, yarn, paper, sand, photos, rope, coins, marble, or granite chips, smaller objects, etc. Do this by using white glue: Spread glue on the surface, then sprinkle fine-particle materials such as sand, marble dust, or sawdust on it. (Use tile cement to attach heavier materials.)

f. Creating a surreal portrait: Get a Styrofoam wig head from a department store or fashion a head from wadded up newspaper that has been taped to form the approximate shape of a head. Transform it: Add cloth, leather, buttons, rope, mechanical gadgets, bottle caps, wool, hat, pant, etc.

g. Another idea? Draw up a proposal and submit to me for approval.

This assignment will be graded using the AP rubric. It is due within the first two weeks of school.