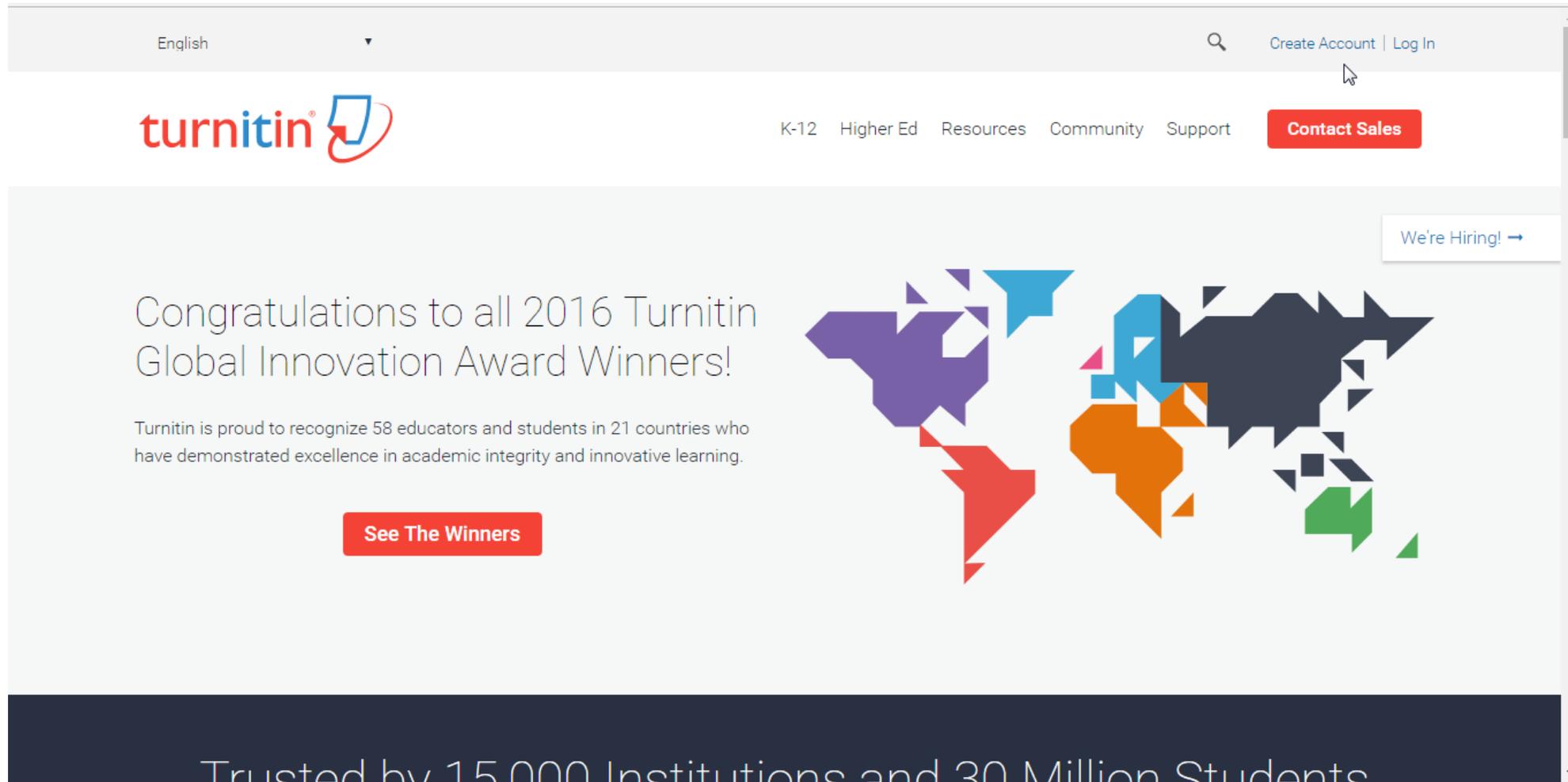




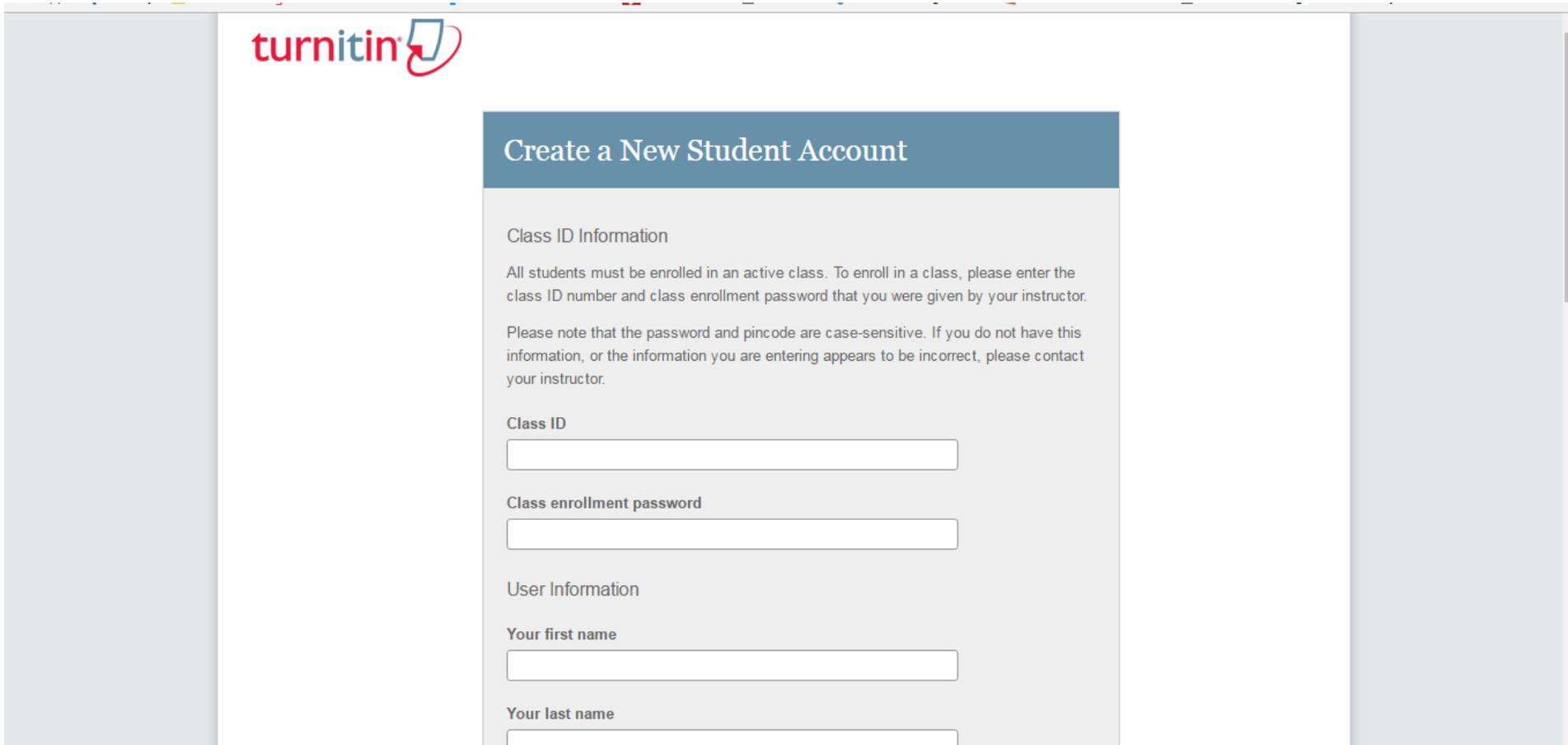
CHS Student Instructions

Select “Create Account” and then select “Student”
(unless you have already signed up for an account in another class)



The screenshot shows the Turnitin website homepage. At the top left, there is a language selector set to "English". On the right side of the top bar, there are links for "Create Account" and "Log In", with a mouse cursor hovering over "Create Account". Below the top bar is the Turnitin logo on the left and a navigation menu with links for "K-12", "Higher Ed", "Resources", "Community", and "Support". A red "Contact Sales" button is positioned to the right of the navigation menu. A "We're Hiring!" link with a right-pointing arrow is located in the top right corner of the main content area. The main content area features a large heading: "Congratulations to all 2016 Turnitin Global Innovation Award Winners!". Below this heading is a sub-heading: "Turnitin is proud to recognize 58 educators and students in 21 countries who have demonstrated excellence in academic integrity and innovative learning." A red "See The Winners" button is centered below the sub-heading. To the right of the text is a stylized world map composed of colorful geometric shapes. At the bottom of the page, a dark blue banner contains the text: "Trusted by 15,000 Institutions and 30 Million Students".

Enter you Class ID and enrollment password. Your teacher will give you this information
Then set up your account with your email.



The image shows a screenshot of the Turnitin website's 'Create a New Student Account' page. The Turnitin logo is in the top left corner. The page has a central white content area with a blue header bar containing the title 'Create a New Student Account'. Below the header, there is a section titled 'Class ID Information' with a paragraph of instructions: 'All students must be enrolled in an active class. To enroll in a class, please enter the class ID number and class enrollment password that you were given by your instructor. Please note that the password and pincode are case-sensitive. If you do not have this information, or the information you are entering appears to be incorrect, please contact your instructor.' This is followed by three input fields: 'Class ID', 'Class enrollment password', and 'User Information' which includes 'Your first name' and 'Your last name'.

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Create a New Student Account

Class ID Information

All students must be enrolled in an active class. To enroll in a class, please enter the class ID number and class enrollment password that you were given by your instructor.

Please note that the password and pincode are case-sensitive. If you do not have this information, or the information you are entering appears to be incorrect, please contact your instructor.

Class ID

Class enrollment password

User Information

Your first name

Your last name

Now you are logged in to Turnitin.com

Click on the class your working in.

The screenshot shows the Turnitin.com interface. At the top right, a dark navigation bar contains the user's name 'Cesar Garcia' and links for 'User Info', 'Messages (1 new)', 'Student', 'English', 'Help', and 'Logout'. Below this is the Turnitin logo and a set of navigation buttons: 'All Classes' (highlighted), 'Enroll in a Class', 'What is Plagiarism?', and 'Citation Help'. The main content area is titled 'NOW VIEWING: HOME' and includes an 'About this page' section with explanatory text. Below this is a card for 'Creekside High School' containing a table of enrolled classes.

Class ID	Class name	Instructor	Status	Drop class
13939586	Test Class #1	Heidi Hess	Active	

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Now you select which assignment you will be submitting.

The screenshot shows the Turnitin student interface. At the top, there is a navigation bar with the Turnitin logo and user information: Cesar Garcia, User Info, Messages (1 new), Student, English, Help, and Logout. Below this is a menu with tabs for Class Portfolio, Peer Review, My Grades, Discussion, and Calendar. The main content area is titled 'NOW VIEWING: HOME > TEST CLASS #1'. A blue notification box contains a welcome message: 'Welcome to your new class homepage! From the class homepage you can see all your assignments for your class, view additional assignment information, submit your work, and access feedback for your papers. Hover on any item in the class homepage for more information.' Below the notification is a dark grey header for 'Class Homepage'. A paragraph explains the submission process: 'This is your class homepage. To submit to an assignment click on the "Submit" button to the right of the assignment name. If the Submit button is grayed out, no submissions can be made to the assignment. If resubmissions are allowed the submit button will read "Resubmit" after you make your first submission to the assignment. To view the paper you have submitted, click the "View" button. Once the assignment's post date has passed, you will also be able to view the feedback left on your paper by clicking the "View" button.' The main section is the 'Assignment Inbox: Test Class #1', which contains a table with two rows of assignments. Each row has an 'Info' icon, a 'Dates' column, a 'Similarity' column, and a set of buttons for 'Submit', 'View', and a download icon.

	Info	Dates	Similarity	
Test Research		Start 03-Nov-2016 10:48AM Due 10-Nov-2016 11:59PM Post 11-Nov-2016 12:00AM		Submit View
Mythology in Literature		Start 30-Nov-2016 12:51PM Due 01-Dec-2016 11:59PM Post 02-Dec-2016 12:00AM	Not Available	Submit View

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Task 1: Essay Plan - Unread - Research Essay

10:21 AM
12/1/2016

You will receive a “receipt” verifying your assignment is submitted.

Originality Reports – This assignment was 87% plagiarized.

Heidi Hess | User Info | Messages (1 new) | Instructor ▼ | English ▼ | Roadmap | ? Help | Logout

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Assignments | Students | Grade Book | Libraries | Calendar | Discussion | Preferences

NOW VIEWING: HOME > TEST CLASS #1 > MYTHOLOGY IN LITERATURE

About this page
This is your assignment inbox. To view a paper, click the paper's title. To view an Originality Report, click the paper's Originality Report icon in the similarity column. A ghosted icon indicates that the Originality Report has not yet been generated.

Mythology in Literature
INBOX | NOW VIEWING: NEW PAPERS ▼

Submit File GradeMark Report | Edit assignment settings | Email non-submitters

<input type="checkbox"/>	AUTHOR	TITLE	SIMILARITY	GRADE	RESPONSE	FILE	PAPER ID	DATE
<input type="checkbox"/>	Cesar Garcia	hology	87%		•		745643501	01-Dec-2016

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The Originality Report even identifies what parts of the assignment were taken from exactly what website.

The screenshot displays the Turnitin Feedback Studio interface. At the top, the user is identified as Cesar Garcia in a hology course. The document title is "Classic Myth". The main text area contains several paragraphs of student work, with various sections highlighted in different colors (blue, purple, pink, red) to indicate matches with sources. A sidebar on the right, titled "Match Overview", shows a total match percentage of 87% and lists four sources with their respective match percentages: www.davidkabraham.c... (64%), literarydevices.net (10%), Submitted to Clemens ... (8%), and www.bignerds.com (4%). The bottom of the interface shows "Page: 1 of 2" and "Word Count: 663".

feedback studio Cesar Garcia | hology /100 1 of 1

Classic Myth

Greek and Roman myths, though not originally published in English, still influenced English literature. The ancient Greeks wrote about invisible gods they believe created and controlled the world, such as Zeus. In their stories, the gods were controlled by their passions, like humans, and fought with each other. The Romans based many of their deities on Greek gods. Gods from both cultures symbolized a particular idea, such as Janus, who was the Roman god of beginnings. Numerous English authors reference Greek and Roman mythology to enhance meaning in their work. In Shakespeare's "Romeo and Juliet," Juliet cries: "Gallop apace, you fiery-footed steeds, / Towards Phoebus' lodging." Phoebus was the god of the sun, and Juliet urges him to hurry home and bring on night so she can be with Romeo.

1 Myths were before art was, before language or the written word. The Cave paintings at Lascaux and Alta Mira are some 30,000 years old. Were these paintings just stick figures representing a bunch of men and bison and bears and deer? Might there have been a need to paint these paintings? For luck in the hunt, for food, for survival. Wouldn't these folk have invoked some kind of magic to aid and protect them in the hunt? Were these artists talking to the gods? Were they beseeching aid from the perils of living in those dark times?

Myths sprung up before religion. Every religion's stories are retellings of universal mythic themes. The Creation of the World, the first Man and Woman, Heaven and Earth, a great flood, stories of heroes and heroines and dragons and serpents. A culture's mythos IS the storied foundation of the culture.

The great mythic themes were known before literature. All great works of literature are based upon mythic themes or stories. Noah's Ark, Jonah and the great fish, Moby Dick, and even the movie Titanic are all stories about man's struggles with the sea (the unconscious?). Myths and mythic symbols are

Match Overview

87%

Match 1 of 1

1	www.davidkabraham.c...	64%
2	literarydevices.net	10%
3	Submitted to Clemens ...	8%
4	www.bignerds.com	4%

Page: 1 of 2 Word Count: 663

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